



WHY HIRE THIS GUY?

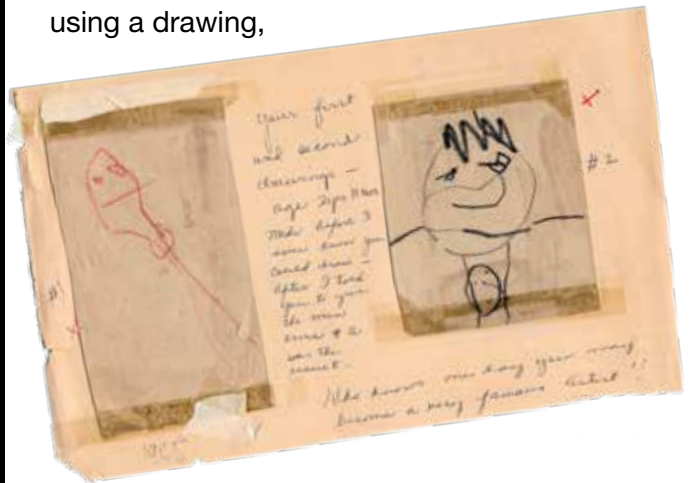




Profile



Communication has always been my passion. I started drawing at age 2 years 11 months, my mom saved the drawing. As a young schoolboy getting a reaction from a fellow classmate using a drawing,



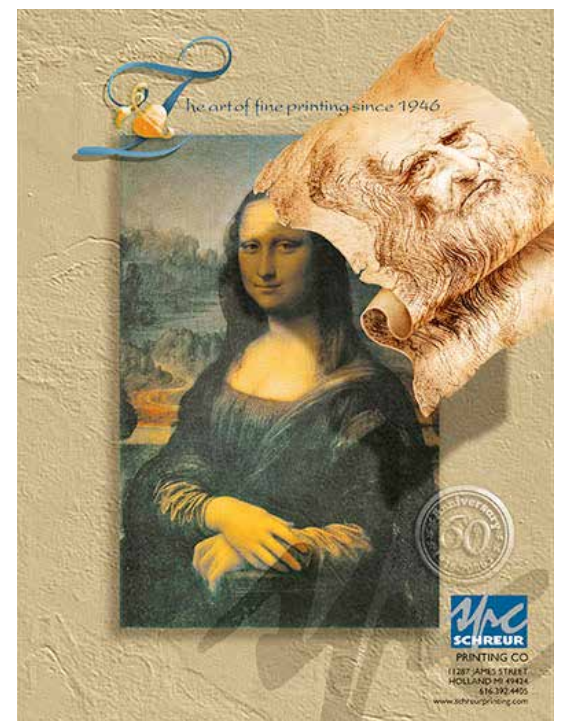
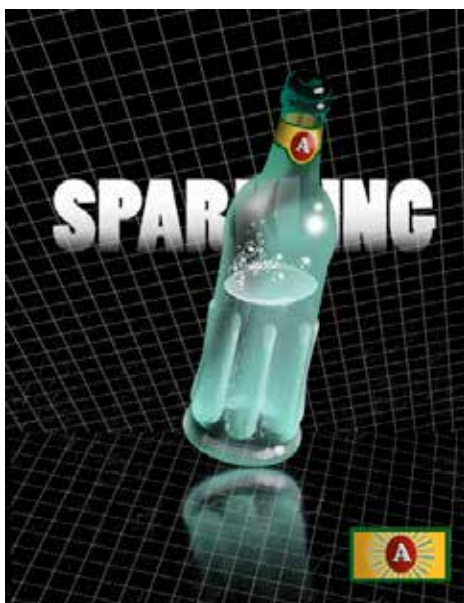
cartoon, or the written word was always my goal. Getting that reaction delighted me. Affecting someone with a little slip of paper just made my brain flip. It was power...it is power.

So here I am a real adult still delighted in the same thing, causing a reaction. Now it's the use of billboards, print ads, TV commercials, the web, they are the vehicles. More grown up trappings, perhaps, but approached with the same child like expectation. Can I cause 'em to do what I want 'em to do? Can I make an impact? I've attempted to do just that with the images on my website and what I've shown you here.

I'm looking for a reaction.



He Does Good Work



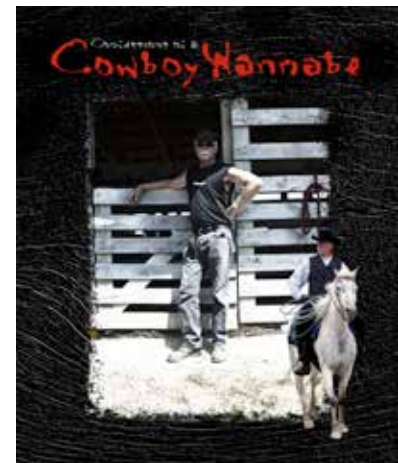
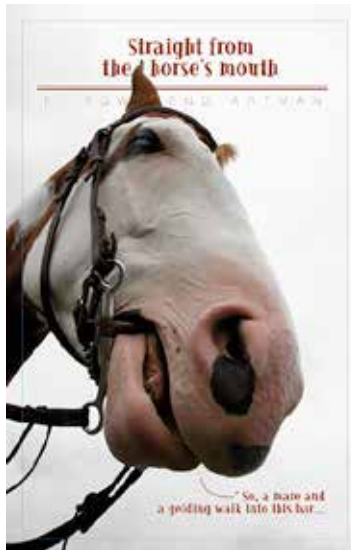
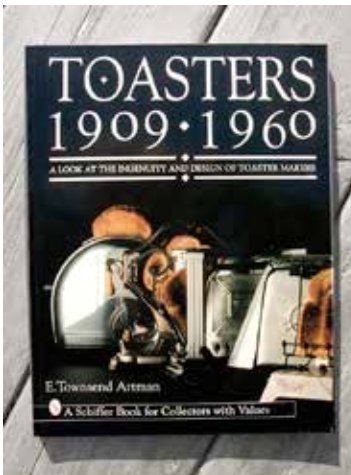
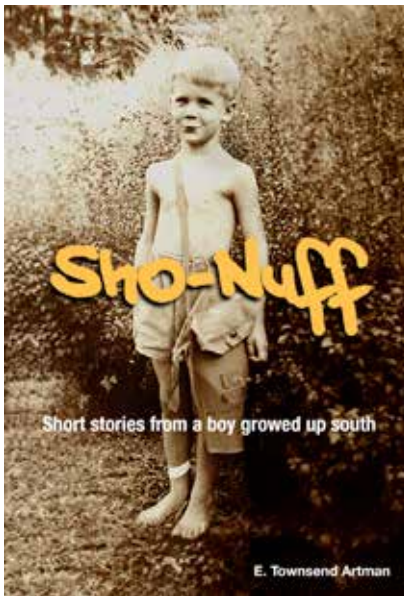
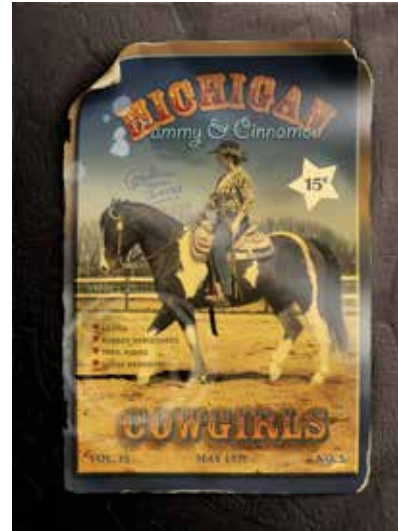
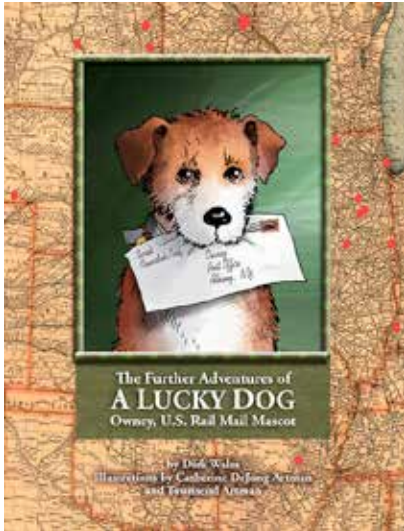


He Does Good Work





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Billboards

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Billboards



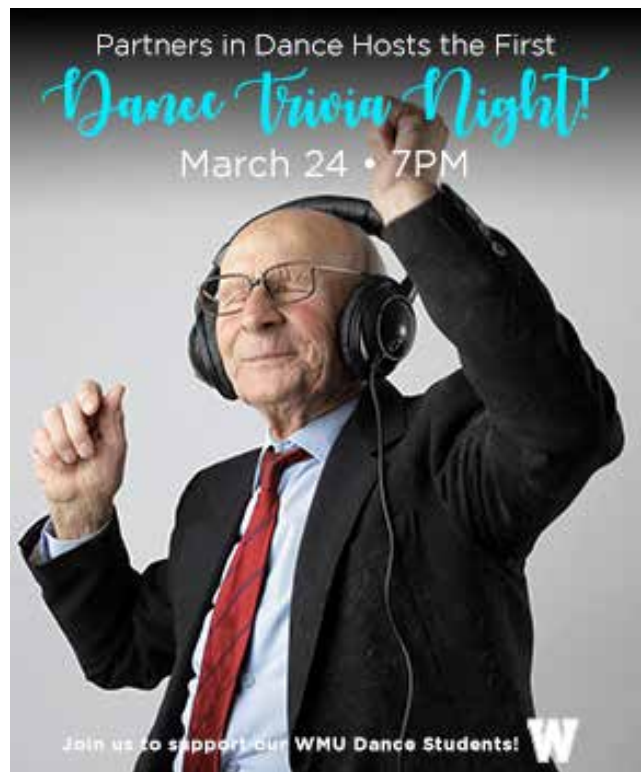


Billboards





Digital Ads





Digital Ads

DANCE!

Arthur Murray
Dance Centers

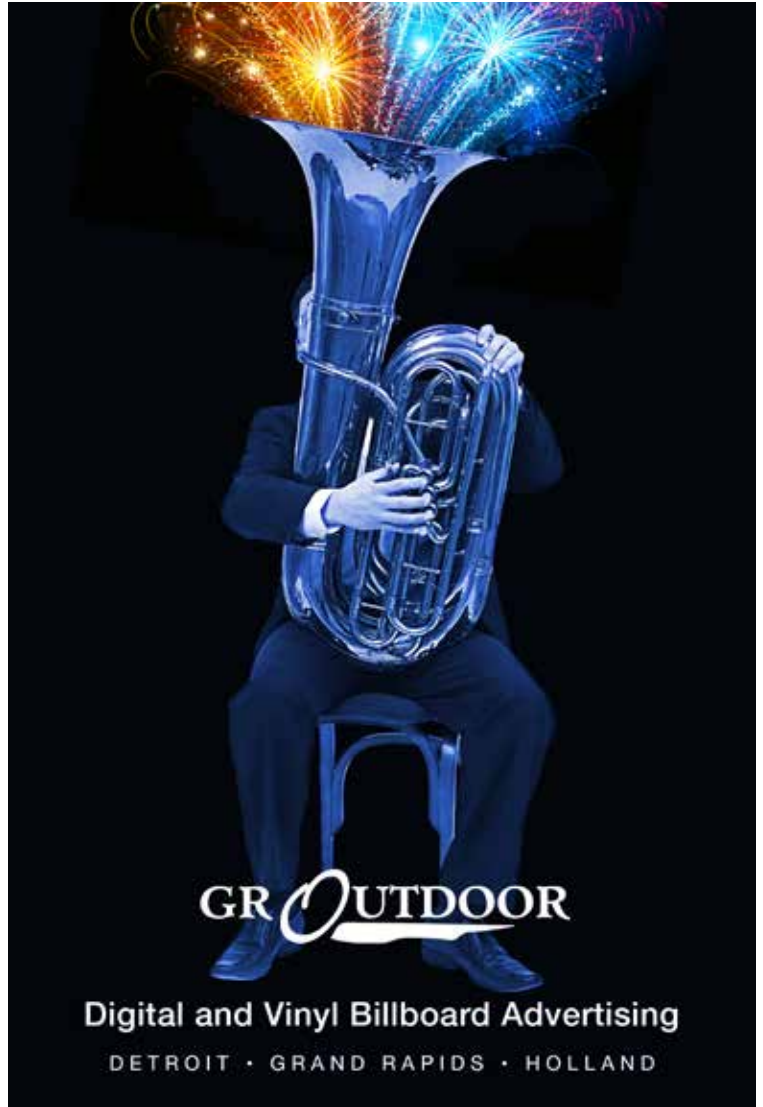
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Digital Ads





He's Fast!





He's Experienced.

Executive Art Director Leo Burnett Co. Chicago
Freelance Art Director at Adams Outdoor, Kalamazoo
Art Director Grand Rapids Outdoor, Grand Rapids
Art Director Crossroads Digital Outdoor, Lansing
All around nice guy.





WANTED



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